

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	<b>Intro to Lenses</b> Read & Annotate “Shakespeare’s Sister” (Woolf)	<b>The Feminist Lens</b> Read “Perilous Stuff,” write a letter responding using the feminist lens.	<b>“The Yellow Wall-Paper”</b> Read & Annotate “TYWP” (Perkins Gilman)	<b>“The Yellow Wall-Paper”</b> Gather evidence for CRQ. Topic sentence due 11:55pm Saturday	<b>“The Yellow Wall-Paper”</b> Gather evidence for CRQ. Topic sentence due 11:55pm Saturday
Week 2	<b>“The Yellow Wall-Paper”</b>	<b>“The Yellow Wall-Paper”</b> CRQ due at end of class.	<b>“Something in the Walls”</b>	<b>Intro to Marxism</b> Read & Annotate excerpt from <i>The Communist Manifesto</i> (pgs. 1-6)	<b><i>The Communist Manifesto</i></b> Read & Annotate remainder of excerpt from <i>The Communist Manifesto</i>
Week 3	<b><i>The Communist Manifesto</i> and “A Worker Reads History”</b>	<b><i>The Great Gatsby</i> through The Marxist Lens</b> Read & Annotate chapter 1 of <i>The Great Gatsby</i> (pgs. 5-26)	<b><i>The Great Gatsby</i> through The Marxist Lens</b> Read & Annotate chapter 2 of <i>The Great Gatsby</i> (pgs. 27-42)	<b><i>The Great Gatsby</i> through The Marxist Lens</b> Read & Annotate chapter 3 of <i>The Great Gatsby</i> (pgs. 43-65). Complete Characters/Power worksheet	<b><i>The Great Gatsby</i> through The Marxist Lens</b> Read & Annotate chapter 4 of <i>The Great Gatsby</i> (pgs. 66-85)
Week 4	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate Lois Tyson’s essay on Critical Race Theory in <i>Gatsby</i> .	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate Judith Fetterly’s essay on Daisy.	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate chapter 5 of <i>The Great Gatsby</i> (pgs. 86-102)	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate chapter 6 of <i>The Great Gatsby</i> (pgs. 103-118)	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate chapter 7 of <i>The Great Gatsby</i> (pgs. 119-153)
Week 5	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate chapter 8 of <i>The Great Gatsby</i> (pgs. 154-170)	<b><i>The Great Gatsby</i> through Multiple Lenses</b> Read & Annotate chapter 9 of <i>The Great Gatsby</i> (pgs. 171-189)	<b>Start of Writing Workshop</b> Final essay assigned!		