

Week 5

Monday

Name:	Louis Fantini
Class:	English III Honors (47 Minutes)
Topic:	<i>The Great Gatsby</i> , Intersecting Lenses
Objectives:	SWBAT apply critical lenses to multiple media. SWBAT interpret text through multiple lenses.
Instructional Strategies:	Video Viewing. Class Discussion.
Daily Activities:	Show <i>Hark a Vagrant</i> comic, “Just as Good the Second Time.” Discuss chapter. Emphasis placed on the conflict between Gatsby and Tom <i>over</i> Daisy (pgs. 136-143). Discuss/interpret scene through Marxist and feminist lenses. <ul style="list-style-type: none">• Gatsby feels as though he’s “rescuing” Daisy.• What would Daisy leaving Tom mean to Gatsby? What would it mean for Tom? Watch a clip from <i>FeministFrequency</i> ’s “Damsel in Distress: Part 1 - Tropes vs Women in Video Games” (10:00-11:55) for some additional theoretical ammo on parsing feminist themes in this scene. (https://www.youtube.com/watch?v=X6p5AZp7r_Q) Homework: Read & Annotate chapter 8 (154-170)

Tuesday

Name:	Louis Fantini
Class:	English III Honors (47 Minutes)
Topic:	<i>The Great Gatsby</i> Through Critical Lenses, Writing Workshop
Objectives:	SWBAT interpret text through multiple lenses.
Instructional Strategies:	Class Discussion.
Daily Activities:	Discussion of chapter 8. Homework: Read & Annotate chapter 9 (171-189)

Tuesday

Name:	Louis Fantini
Class:	English III Honors (47 Minutes)
Topic:	<i>The Great Gatsby</i> Through Critical Lenses, Writing Workshop
Objectives:	SWBAT write a sophisticated analytical essay using critical lenses.
Instructional Strategies:	Class Discussion. Independent Work.
Daily Activities:	Discuss chapter 9 and the end of the novel. Assign <i>Gatsby</i> essay, start writing workshop.